

m7 - 7 ackord övningar

Jazz

1

Cm7 F7 Bbm7 Eb7 Abm7 Db7

Diagram 1 shows six guitar chord diagrams for m7 and 7 chords in 4/4 time. The chords are Cm7, F7, Bbm7, Eb7, Abm7, and Db7. Each diagram shows the fretting hand position on a six-string guitar. Cm7 is on the 8th fret, F7 on the 7th, Bbm7 on the 6th, Eb7 on the 5th, Abm7 on the 4th, and Db7 on the 3rd. The diagrams are arranged in a row above a 4/4 time signature. Below the diagrams is a rhythmic staff with a 4/4 time signature. The staff contains six measures, each with a single chord symbol above it. The first measure is Cm7, the second is F7, the third is Bbm7, the fourth is Eb7, the fifth is Abm7, and the sixth is Db7. The staff is divided into measures by vertical bar lines. The first measure has a 4/4 time signature. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. The fifth measure has a double bar line. The sixth measure has a double bar line.

F#m7 B7 Em7 A7 Dm7 G7

Diagram 2 shows six guitar chord diagrams for m7 and 7 chords in 4/4 time. The chords are F#m7, B7, Em7, A7, Dm7, and G7. Each diagram shows the fretting hand position on a six-string guitar. F#m7 is on the 7th fret, B7 on the 7th, Em7 on the 5th, A7 on the 5th, Dm7 on the 4th, and G7 on the 3rd. The diagrams are arranged in a row above a 4/4 time signature. Below the diagrams is a rhythmic staff with a 4/4 time signature. The staff contains six measures, each with a single chord symbol above it. The first measure is F#m7, the second is B7, the third is Em7, the fourth is A7, the fifth is Dm7, and the sixth is G7. The staff is divided into measures by vertical bar lines. The first measure has a 4/4 time signature. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. The fifth measure has a double bar line. The sixth measure has a double bar line.

2

Bm7 E7 Am7 D7 Gm7 C7

Diagram 3 shows six guitar chord diagrams for m7 and 7 chords in 4/4 time. The chords are Bm7, E7, Am7, D7, Gm7, and C7. Each diagram shows the fretting hand position on a six-string guitar. Bm7 is on the 7th fret, E7 on the 6th, Am7 on the 5th, D7 on the 5th, Gm7 on the 4th, and C7 on the 3rd. The diagrams are arranged in a row above a 4/4 time signature. Below the diagrams is a rhythmic staff with a 4/4 time signature. The staff contains six measures, each with a single chord symbol above it. The first measure is Bm7, the second is E7, the third is Am7, the fourth is D7, the fifth is Gm7, and the sixth is C7. The staff is divided into measures by vertical bar lines. The first measure has a 4/4 time signature. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. The fifth measure has a double bar line. The sixth measure has a double bar line.

Fm7 Bb7 Ebm7 Ab7 C#m7 F#7

Diagram 4 shows six guitar chord diagrams for m7 and 7 chords in 4/4 time. The chords are Fm7, Bb7, Ebm7, Ab7, C#m7, and F#7. Each diagram shows the fretting hand position on a six-string guitar. Fm7 is on the 6th fret, Bb7 on the 6th, Ebm7 on the 4th, Ab7 on the 4th, C#m7 on the 3rd, and F#7 on the 3rd. The diagrams are arranged in a row above a 4/4 time signature. Below the diagrams is a rhythmic staff with a 4/4 time signature. The staff contains six measures, each with a single chord symbol above it. The first measure is Fm7, the second is Bb7, the third is Ebm7, the fourth is Ab7, the fifth is C#m7, and the sixth is F#7. The staff is divided into measures by vertical bar lines. The first measure has a 4/4 time signature. The second measure has a double bar line. The third measure has a double bar line. The fourth measure has a double bar line. The fifth measure has a double bar line. The sixth measure has a double bar line.